



Sorority Life



(Amber Stevens) Joe DeAngelis

Hot on the heels of this weekend's announcement that ABC Family will renew *Greek* for a fourth season, Kidult caught up with the show's **Amber Stevens**, who stars as Ashleigh Howard, President of Zeta Beta Zeta. Stevens, 23, spoke to Kidult about her extreme excitement over getting to keep her job. Plus, she shares what it was like growing up in one of America's most famous zip codes, and offers some valuable advice to high school seniors who are interested in joining Greek life next year.

Lee Hernandez
February 23, 2010
0 Comments

The decision to renew *Greek* came down to the wire. What was it like waiting to hear the network's decision?

I was waiting to hear the news all day, getting excited every time my phone rang. I spent the afternoon with my friends (both work on *Greek* in hair and makeup), producing and singing a song one of them wrote. I also spent time eating my new discovery, Goldfish S'mores. They're *amazing*. Anyway, I finally got the call and I was ecstatic to hear the good news!

How did you react?

We all jumped around, excited to keep our jobs! *Greek* is just such a fabulous show that I'm really proud to be a part of, so I'm just happy we get to continue filming. I *can't* wait to get back to work.



AMBER STEVENS PRESS

Where were you raised?

In Los Angeles and Beverly Hills.

What was it like growing up in Beverly Hills?

I get asked that all of the time. People are like, 'what's it like? Is it crazy?' And I'm just like, it's all I know. It was great! My parents were in the entertainment business, and so were, like, all of the other kids' parents I knew.

You were a student at Beverly Hills High School. Was the school as posh and as privileged as it's always portrayed on television?

It was a little bit like you would imagine, but the kids were a lot more levelheaded. When I was there, there weren't, like, crazy parties or anything—there wasn't that kind of dark side that they always show on television shows where people are doing drugs. That whole scene wasn't big at all. It was a pretty clean school and a lot of family oriented kids and that kind of thing.

So you didn't go to school with any spoiled kids?

There were definitely a lot of spoiled kids, and there definitely was a kid who drove a Porsche to school. The most popular car to have was a BMW. But at the same time, a lot of the kids grew up in apartments and they just went to school there because it was a public school and they lived in the district and they wanted to get the best education. There was a healthy mix of really rich kids and moderate families.

Was it a diverse high school?

Extremely diverse—Persian and Jewish kids were the biggest population. And then there were Caucasians and a lot of Black and Asian kids. All of my friends—we called ourselves the United Nations because we were all from somewhere different. I had friends from Korea, friends from Iran, friends from the East Coast and from Russia.

Were you a part of any clubs?

I was in the Student Council and the women's choir, and was obsessed with both. I was student body president my senior year!

What was it like growing up in an artistic household with a mom who was a model and a dad who worked in radio?

It was really cool. My dad did radio most of my childhood, but he also did television and commercials. He opened a recording studio inside our house, and whenever friends came over, there was always music playing in the house. And at that time, he was doing a world music radio show. I got to hear things from all over the globe, really fabulous, upbeat, fun music. My parents were also very supportive of me wanting to go into entertainment.

Is that when you started modeling?

Yeah. My mom was a model and she got my sister and me into it when we were young. I started doing it when I was in middle school. I modeled up until *Greek* came around.

Speaking of *Greek*, tell us about your character, Ashleigh.

She's a really happy-go-lucky, funny, silly person. She's one of the more fun characters. She and Cassie are probably the biggest comic relief characters.

What has she been up to this season?

She's now the President of the Sorority, and in the beginning she has no idea what she's doing with her job. So a lot of the season has been about her struggle with running the house.

A circular logo with a teal background and a black outline. The text "AMBER STEVENS PRESS" is written in a bold, black, stylized font with white highlights, arranged in three lines: "AMBER", "STEVENS", and "PRESS".

AMBER STEVENS PRESS

Playing a Sorority girl for three seasons, you've probably learned a lot about sororities. What do you think is the biggest misconception about them?

That people just join sororities to party and make out with boys and stuff. That's completely false. A big reason why people join fraternities and sororities is because of the outside work that they do, like philanthropy stuff. It's a great way to meet great friends when you start school, but also a way to give back to the community.

What advice do you have for high school seniors who want to pledge or join a sorority next year?

When you go through rush, just try and be as social as possible at every house that you go to so you can really get a feel for the house and the girls in the house. You want to end up somewhere where you feel like you'll fit in, and where you'll have a lot of friends.